

DEFENSIVE AND COMPETITIVE BIDDING
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>
General Style: 10-18HCP, occasionally 4card
Responses: new suit = F1, NF by PH or 4th suit 2m (CR)
CUE = INV+, F1. After: re INV thru 2M, other 2-way G/T
Jump Shift = value MIXED
Jump PRE. SPL. RKRNZ DBL/RDBL. RESP. FIT after 1♦ O/C
Other: MAX. (1M)-P-(2M)-2NT = any 2suiter, except M
<b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>
Direct: 15+-18HCP. may not have stopper. As over 1NT open
Reopen: m open: 11-14HCP, M open: 11-15HCP. 2NT = 18-19HCP
Other: ESCAPING FROM 1NT DOUBLED
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>
1suit = Weak. UNUSUAL NT (sound 55+, expect 6-5+ STR)
(1m)-2NT: ♥+om; (1M)-2NT: ♦+♣; (1x)-P-(1y)-2NT: unbid 2suiter
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
Direct: MICHAELS CUE (sound 55+). After jump 3M = PRE
Jump CUE: m = NAT PRE, M = ASKS FOR STOPPER
(1M)-P-(1NT)-3M, (1♥)-P-(1♠)-3♥ = ASKS FOR STOPPER
After 4m,5m = P/C. After competitive, P = NF
Other: (1m)-P-(1M)-2m/2M/3m/3M/4m/4M = NAT
<b>VS. NT (vs. Strong/Weak; Reopening; PH)</b>
MULTI-LANDY vs weak NT, STR NT, 2NT open
DBL by PH = minor 1 suiter, PUP 2♣
(1NT)-P-(*2R)-2R+1/3R+1 = MICHAELS/asks stopper *2R = TRF
(1NT)-P-(2x)-DBL = NAT. 2NT = any 2suiter
Vs weak NT: (1NT)-DBL-(*P/RDBL)-2x
If P/RDBL is NF, 2x is ESCAPING FROM 1NT DOUBLED
If P/RDBL is F, 2x is same as after 1NT open
<b>VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
Doubles: T/O. (2x)-P-(2NT/3y)-DBL, (3x)-P-(3y)-DBL = T/O
LEBENSOLH AFTER T/O DBL OF NAT 2M
Direct = INV, Delayed = SO or 4oM, CUE = no stopper
O/C: After 2NT, as over 2NT open. After 3NT, 4♣/4R = STAY/TRF
jump 3M = NAT. 4NT = both m
LEAPING MICHAELS (NF): (2x)-4m/(3m)-4Om/(3M)-4m
CUE: 3x = MICHAELS CUE-BIDS
Jump CUE: 4m = MICHAELS CUE-BIDS. 4M = both m STR
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
After 1♣: DBL/NT = both M (54+)/both m (55+). After bid is NAT
After (1♣)-P-(1x): same as above
After 2♣: SUCTION thru 3NT (If 2suiter, 5-5+); Advances all P/C
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>
1x-(DBL)-1y = F1. 1x-(DBL)-1NT = 8-10. 1M-(DBL)-2x = CR
TRUSCOTT 2NT. 1M-(DBL)-3x = 4+M, MIXED
1M-(DBL)-4m/4♥ = SPL/to play
RDBL: 10+HCP, may have support
1x-(DBL)-RDBL-(1y)-DBL/bid = PEN/not full open
1x-(DBL)-RDBL-(*2y)-DBL = T/O *y is higher than x

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3rd/LOW	3rd/LOW	
NT	4th. 2nd from bad 4+ "bad" includes e.g. Jxx(x)	4th. 2nd from bad 4+ "bad" includes e.g. Jxx(x)	
Subseq	If CT need, same as above Other: ATT	If CT need, same as above Other: ATT	
Other: A asks CT (S/P if partner has K), K asks ATT from AK thru 4NT.			
A asks ATT, K asks CT at 5 level or more. A asks CT & UB vs NT			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK(+), Ax(+)	AK(+), AQJ(+)	
King	AK(+), KQ(+)	AK(+), KQ(+)	
Queen	QJ(+)	QJ(+), KQ109(+)	
Jack	J10(+), KJ10(+)	J10(+), AQJ(+), KJx	
10	(K/Q)109(+)	109(+), (A/K)J10(+), H10x	
9	KJ9(x)	9(+), (H)(H)109(+)	
Hi-X	Sx	S(+), SSxx(+), (J/T/x)SxS(+)	
Lo-X	Hx(xx)S(x), xx(xx)S(x)	HxS, H/xxxS(+), HHxS(+)	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Lo = ENCRG	Hi = Odd, original	ODD-EVEN
Suit 2	Hi = Odd, original	S/P	Hi = Odd, original
3	S/P		
1	Lo = ENCRG	Hi = Odd, original	LAVINTHAL
NT 2	Hi = Odd, original	S/P	Hi = Odd, original
3	S/P		
Signals (including Trumps):			
Rev SMITH in NT			
Trump Suit Pref			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
11+HCP, sound style. Off shape OK if 13+. CUE: FG, INV by PH			
(1x)-DBL-(1/2y)-DBL = PEN. (1x)-DBL-(1y)-2y = NAT NF. RESP thru 4♦			
(1m)-DBL-(P)-3m = 44M. (1m)-DBL-(RDBL)-P = PEN			
Jump bid is PRE over opponent's redouble			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
DBL shows power at 4♣ or more			
T/O, NEG thru 4♥. RESP thru 4♦			
MAX thru 3♥. SUPP DBL/RDBL thru 2♥			
1♣-(1♦)-DBL = 44M or 5+4M			
L/D. ANTI L/D (already shows 6+)			
CUE-BIDS DBL for T/O, NAT, SUPP, Power			
EX (1M)-P-(*3x)-DBL = T/O. 1m-(1M)-P-(3m)-DBL = T/O			
SPL DBL = L/D in			
If OPPT's suit or ART suit is doubled, RDBL = suggest play or half stopper			

W B F CONVENTION CARD
<b>CATEGORY:</b> Green
<b>NCBO:</b> Japan
<b>PLAYERS:</b> Terushi <u>Inami</u> / Kotaro <u>Yagishita</u> / Koki <u>Noguchi</u>
<b>EVENT:</b> 2025 WYTC
ABBREVIATIONS LIST
CR: Constructive raise
LR: Limit raise
SO: Signoff
SS: Short Suit
ST: Slam Try
SYSTEM SUMMARY
<b>GENERAL APPROACH AND STYLE</b>
5+M, semi-F 1NT
frequent use artificial 2NT in COMP
1NT Opening: 14+-17HCP
2/1 Resp: FG
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>
2♣: ART STR
2♦: 17+-19HCP BAL/semi-BAL
2NT FOR TAKEOUT
ESCAPING FROM 1NT DOUBLED
FIT-SHOWING JUMPS by PH or 1m open
GAMBLING 3NT
GOOD BAD 2NT
MIXED RAISE
SCRAMBLING 2NT
SUPPORT 2NT; expect 1♠-(2♥)-2NT
UNUSUAL 1NT by PH
1m-(1NT)-2♣/♦/♥/♠/NT: Ms F1/♥ F1/♠ F1/♣+om NF/ms F1
1♥-(1NT)-2♣/♦/♥/♠: ♠ LR/♥ good/♥ bad/♠ CR
1♠-(1NT)-2♣/♦/♥/♠: ♥ LR/♥ CR/♠ good/♠ bad
1M-(1NT)-2NT/3♣/3♦/3M = LEB (m SO)/LR/CR/PRE
<b>SPECIAL FORCING PASS SEQUENCES</b>
2♣-(O/C)-P: FG
2♣-(P)-2x-(O/C); P: F
1x-(P)-2y-(O/C); P: F *after 2/1
1x-(DBL)-RDBL-(O/C)-P: F1NT/2x/PEN DBL, shows full open
(1M)-DBL-(RDBL)-P: F1
<b>IMPORTANT NOTES</b>
In comp responder's 2NT is comp, PUP 3♣. DBL shows power
EX 1m-(P)-1M-(2oM)-P-(P)-DBL/2NT
<b>PSYCHICS:</b> Rare except 3rd non-vul (frequent)

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣/1♦		3	4♥	11-21HCP Open 1♣ if 3-3m Open 1♦ if 4-4m response with only A	M first unless FG 1♣-2♣/2♦/2♥/2♠ = FG/♦INV/LR/CR 1♦-2♦/2♥/2♠ = FG/LR/CR 1m-3m/3x = PRE/SPL 1m-1NT/2NT/3NT = 6-10(11)/11-12/13-15 HCP	TWO-WAY CHECK BACK, TWO-WAY GAME TRY (pos.) NEW MINOR FORCING by PH, 4SF, Structured Reverse 1♣-1♦-1NT = may have 4M. 1♣-1M-2♣-2♦ = ART LIMIT+ 1m-1M-2NT/3m = 6+m 3M LR or FG, 6+m or 5m4M(22)/6+m2-M LR 1♣-1♥-3♦, 1♣-1♠-3♦/3♥, 1♦-1♠-3♥ = SPL, INV or ST 1m-1M-4m/4M = 6+m 4M, AAKK or 15-17(18)HCP/12-14HCP	FIT by PH or COMP 2m by PH = LR 4th suit by PH = LIMIT If O/C comes, 2-way CB off
1♥		5	4♥	11-21 HCP maybe 4♥ in 3rd/4th response with only A	SEMI-FORCING 1NT OVER 1M, PRE, SPL 1♥-2NT = 3♥ LR 1♥-2♠/3♣/3♦/3NT = 4+♥, 16+HCP/LR/CR/13-15HCP BAL	TWO-WAY CHECK BACK, TWO-WAY GAME TRY (pos.) 1♥-1NT-2♣ = GAZZILLI, F1(16+HCP or 2+♣ or 14+-15HCP 6+♥) 2♠/2NT = 6+♥ 5+♠ NF/6+♥ 4x FG, PUP 3♣ 3m/3♥/3NT = 15-17HCP 5+m/SOL ST/6♥ COG	FIT, DRURY by PH P-1M-2NT/3♣ = ♣FIT/INV P-1M-3M = CR 1M-(3m)-4m/4om/4oM = SPL/MFG/to play 1♥-(2♠/3♣)-3♠/4♠/4♦ = ♥FG, SPL/Un BAL/BAL 1♠-(3♥)-4♠/4♦/4♥ = ♠FG, Un BAL/BAL/SPL
1♠		5	4♥	11-21 HCP maybe 4♠ in 3rd/4th response with only A	SEMI-FORCING 1NT OVER 1M, PRE, SPL 1♠-3♣ = 3♠ LR 1♠-2NT/3♦/3♥/3NT = 4+♠, 16+HCP/LR/CR/13-15HCP BAL	TWO-WAY GAME TRY (pos.) 1♠-1NT-2♣ = GAZZILLI, F1(16+HCP or 3+♣ or 14+-15HCP 6+♠) 2NT = 6+♠ 4x FG, PUP 3♣ 3x/3♠/3NT = 15-17HCP 5+x/SOL ST/6♠ COG	
1NT		-		14+-17HCP BAL/semi-BAL may have 5M,6m	2♣/2R/2♠ = STAY/JTB/MINOR SUIT STAY 2NT/3m = PUP 3♣/m INV 3♥/3♠ = 4144 or 40(54)/1444 or 04(54) 4♣/4R = Gerber/TEXAS TRF 4♠/4NT = 6NT INV, 4M4m/33(43)	1NT-2♣-2♦-2M/3♥/3♠ = Smolen/5-5+ Ms INV/5-5+ Ms FG 1NT-2♣-2M-3OM/4♣/4♦ = SS ST/BAL ST/RKCB 1NT-2♦-2♥-2♠ = WALSH. 1NT-2♥-2♠-3♥ = 5-5+ Ms ST 1NT-3m-3M = 4M. 1NT-4♣-4♦/4♥/4♠/4NT = 14/03/2bad/2good 1NT-4♠-4NT/5x = MIN SO/MAX 4+x, After 5x-5NT = RKCB	No WALSH by PH Vs PEN DBL: DONT Vs other DBL: Sys On Vs 2M: DBL/bid = NEG/LEB TEXAS TRF thru 3♣
2♣	✓	0		ART STR	2♦/2♥/2♠ = 1con+/0con 5-HCP/0con 6-7HCP 2NT = 8-9HCP BAL 3x/3NT = good 6x/solid, no side AK	2♣-2♦-2NT = 22-23 or 26-27HCP 2♣-2♦-2♥ = KOKISH 2♣-2♦-2♥-2♠-2NT = 24-25 or 28-29HCP	Vs DBL: Sys on Vs O/C: P/DBL = FG/NEG
2♦	✓	2		17+-19 HCP BAL/semi-BAL may have 6m, no 5M	2♥/2♠/2NT = TRF 2♠/PUP 2NT/PUP 3♣ 3♣/3♦/3M = 5+♥ INV+/6+♦ ST/5-5+ ms, SPL 3NT/4♣/4R = INV to 6NT/Gerber/TEXAS TRF	After 2NT = same as 1NT open 2♦-2♥-2♠-3♥/other = both M INV/same as 1NT open 2♦-2♠-2NT-3♥/other = both M ST/same as 2NT open (no WALSH) 2♦-3♣-3♦/3♥/3♠/3NT = 3♥ FG/NF/4+♥/2-♥ FG	Vs DBL: Sys On P/RDBL = SO/PEN seek Vs 2M: DBL/bid = NEG/LEB
2♥/2♠		5(NV) 6(V)		NAT, RPE	2NT = Ogust 2♥-3♠/4m, 2♠-4x = LACKWOOD (14/30)	2M-2NT-3♣/3♦/3♥/3♠ = Min Bad/Min Good/Max Bad/Max Good After LACKWOOD, respond with 4M+1 or higher	Vs DBL, O/C: Ogust on Vs O/C: new suit = NF
2NT		-		19+-21 HCP BAL/semi-BAL may have 5M,6m	3♣/3R/3♠ = STAY/JTB/MINOR SUIT STAY 4♣/4R = Gerber/TEXAS TRF 4♠/4NT = 6NT INV, 4M4m/33(43)	2NT-3♣-3♦-3M/4♥/4♠ = Smolen/5-5+ Ms, mild ST/serious ST 2NT-3♦-3♥-3♠ = WALSH, After 3NT-4m/4M = 6+m ST/5m ST 2NT-3♥-3♠-4♥ = 5-5+ Ms COG, After 4♣,4♠ = same as 1NT open	Vs PEN DBL: DONT Vs other DBL: Sys On Vs O/C: DBL/bid = NEG/nat
3♣/3♦ 3♥/3♠		6		NAT, RPE	3♣-4♦ = ♣ fit ST 3♦-4♠ = ♦ fit ST, 3M-4♣ = M fit ST	3m-3x-3M/4m = good m, suggest 3NT/bad m	Vs O/C: new suit = NF
3NT	✓	-		Solid 7+m Normally no side AK in 1st/2nd	4m/5♣/6♠/7♣ = P/C 4M = to play 5♦/6♦ = to play, maybe buyer's side adjustment 4NT = ST in opener's suit	<b>HIGH LEVEL BIDDING</b>  Cue style 1st or 2nd CTRL, second cue-bid in same suit shows either AK, KQ, or void Forcing Pass If cue is doubled, RDBL shows 1st CTRL, P or cue shows not have 1st CTRL In competitive forcing sequence, pass and pull is stronger than direct bid Treatment SPL, SELF SPL, SERIOUS 3NT, LAST TRAIN, LIGHTNER, DOPI, DEPO, ROPI RKCB-1430, EXCLUSION RKCB-0314, Double RKCB-1430 5M = NAT INV/CTRL ASK/Trump quality ASK 5NT = GSF/Choice of Slam	
4♣/4♦ 4♥/4♠		7		NAT, RPE	4♥-4♠ = NAT NF 4♠-5♥ = NAT F1 4M-5m/6m = m CTRL/to play		
4NT		-		Ace ASK	5♣/5♦/5♥/5♠/5NT/6♣ = no A/♦A/♥A/♠A/2A/♣A		
5♣/5♦ 5♥/5♠		8-		NAT, RPE			